

Queen Elizabeth Collegiate and Vocational Institute



145 Kirkpatrick Street, Kingston, ON K7K 2P4
Phone: 613-546-1714 Fax: 613-546-5008
Email: qecvi@limestone.on.ca Website: www.limestone.on.ca/qecvi



Principal: Al Baker **Vice Principal:** Debbie Chambers **Vice Principal:** Hugh Box **Office Manager:** Leanne Hyland

KCAD/Kingston's Centre for the Arts & Design

Proposed date to be established: upon the completion of the vacancy of the site:

The street level of the back wing of Kingston's City Hall which stands upon Springer Market Square.

Purpose:

To provide a central cultural & Tourism destination in the heart of Kingston's vibrant landscape, through which all Ministry organizations who provide education in the Arts and Design and all community organizations, businesses and individuals whose primary function it is to participate in or support the Arts and Design in any way, can unite to communicate and celebrate the wealth of experiences and talents available to the Kingston and greater Kingston communities as well as the thousands of tourists who visit our city each year.

- KCAD will be a cultural centre which will provide and support education in the arts and design and promote awareness of the availability of education and experiences in these as they exist and evolve within the community.
- KCAD is to be a non-profit, educational, community-based, family-oriented and tourism-friendly cultural centre. Structurally, it will operate as a co-op, sharing partnerships with the Limestone District School Board, St. Lawrence College, Kingston's many professional galleries and studios of the Arts and Design and a potential wealth of other local arts-based organizations.
- KCAD would provide a means through which the vibrance of Springer Market Square could realize its full potential as a cultural centre for community and arts events; a year-round, "site of destination" serving the city much in the same way as Fort Henry.

Specifics of the Centre

- The Creative Arts Focus Program of LDSB27 would serve KCAD as its stable occupant. Under the administration of QECVI, the Program would operate from the centre for the usual 10-month academic year in a designated studio space. The new High Skills Major program recently awarded to Creative Arts

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will factor in creating employment for interested students at the Centre for the months of July and August.

- KCAD will house a large community gallery, one half of which would provide space for timed, rotating exhibits of the works of all grade levels of students studying the arts within Kingston's school systems (including private and post-secondary institutions). The remaining half would present timed rotations of collections of works representing the many galleries, studios and artists in our community. Twice per year, for a two-week period each time (January and June) Creative Arts would make use of the entire gallery for its two annual exhibits, Visual Paradise and In the Art of the City. The Gallery would also provide a space to present live performances by musicians, writers, artists, actors and dancers, etc. in noon-hour, after-school and evening events. Admission to the Gallery would be free, but a donation box would be present to help offset expenses.
- KCAD's Gallery would offer a Gallery Shop to also offset expenses and operating costs. The shop would sell art and craft and design by the Centre's many participants.
- KCAD will house the Events Studio which would function as a cultural space for workshops in the Arts and Design delivered and designed by KCAD's member organizations. Realistically, reasonable workshop fees may be required depending upon the nature of the event. The Events Studio could also be widely used as an educational destination for fieldtrip-based, specialized training in the Arts and Design for school-aged students (i.e. master classes, guest speakers, etc.) and the community at large.
- KCAD will house a Central Information Centre for the Arts and Design. This "ultimate information and meeting space" would present its visitors with a comprehensive view of events within the Kingston Arts and Design community. There will be a large "calendar of events" wall as well as space to present flyers and posters and computer-based information.
- Each member of KCAD is responsible for the daily administration of their own organization and/or business. KCAD's role is to act as common ground wherein all those based in the Arts and Design can enhance and support each other's efforts toward the enjoyment, appreciation, education and celebration of the Arts and Design for the Kingston, Greater Kingston Area and tourism communities. Most certainly the Centre will evolve with time, and needless to say, the possibilities are infinite!

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Realistic Areas of Concern:

- Costs of Administration & Staffing
- Security: - on-site security
 - Background CPIC's for all those who would be working with/around children & adolescents
- Non-profit - rent/PUC? \$
- Maintenance: - garbage/recycling, etc.
 - interior bldg.
 - individually designated spaces
- Hours of Operation of the entire centre
- Insurance: - LDSB blanket insurance for Creative Arts
 - for other parties?
- And???

If you wish to attend a meeting (TBA) to further pursue this proposal, email Karen Peperkorn, Program Co-Ordinator , Creative Arts Focus Program LDSB27@QECVI at peperkornk@limestone.on.ca

Creative Arts is an articulation program open to senior students and adults 25 years of age and under who are considering a career in Fine Art or Design. It provides students with an extremely flexible package of courses in addition to gallery visits, life drawing at St. Lawrence College (SLC), large scale exhibits, field trips, and unique workshops with local artists. There is also a substantial component of community involvement. Creative Arts is a Studio course which enables students to build a strong portfolio for submission to post-secondary institutions in the areas of Fine Art, Animation, Architecture, Graphic Design, Illustration, Industrial Design Interior Design, etc. Creative Arts at Q.E.C.V.I. shares a special link with the Graphic Design Department at St. Lawrence College and holds a seat on the Secondary School Advisory board of SLC and the Ontario College of Art & Design (OCAD). Since 1990, Creative Arts has been helping young artists and designers to successfully pursue their career goals at the post-secondary level.